
Vivere e produrre a Casa d'Arianna (VII, 4, 51 – 31) e dintorni. / Making and living in the Ariadna's House

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Résumé

An analysis of the evidence of production in Ariadne's house, Pompeii, is presented. Specifically, we refer to the production of perfumes as well as the textile crafts located there. This evaluation is done in a diachronic key since II BC. until the eruption.

Mots-Clés: Domus d'Arianna, handcraft, perfumery, textil

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