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# Perception of lived spaces in Etruria

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## Résumé

Space is a structuring dimension of archaeological remains. However, archaeologists must reconstruct time-altered places to understand their nature and function. Space can be cut up, analyzed and interpreted thanks to geostatistical on GIS (geographic information systems), which enables the re-contextualization of archaeological data. This can be taken a step further by focusing on the perception of places and structures as they were back in archeological times. From then on, space is no longer simply a support for our reflections, but it becomes an object of study(1). The sensory analyses developed by new branches of archaeology such as archaeoacoustics and archaeometry enable us to recontextualize places on a human scale, by exploring the notion of lived space, i.e. space that is animated, experienced, performed and traveled through, a "mobile space"(2). Restitution of the physical senses (sight, smell, hearing, taste, touch, kinaesthesia and synaesthesia) are all tools for apprehending ancient lived-in space.

The contributions are manifold: the spatialized practices of everyday life, the spatiality of rituals, the layout of structures according to constraints of use, the space of circulation, the space of memory, the analysis of networks. Ultimately, it's a question of reincarnating places and their "atmospheres" to better understand them.

The focus on Etruria allows us to compare the diversity of spaces within this chronocultural area at different scales. The discussion can be extended to neighboring cultures.

(1) M. Baumanova, L. Smejda, " Space as material culture: residential stone building on the precolonial Swahili coast in a comparative perspective ", in *South African Archeological Bulletin* 73 (2018), p. 82-92.

(2) D. Retaillé, " Retour à l'horizon. Pour un espace de représentation sans carte ", *Archéopages* Hors-série 5 (2019), p. 81-87.

**Mots-Clés:** GIS, senses, perception, ambience, sensory archaeology, spatial analysis

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